

Клад этот песней зовётся

А. БИЛАШ

Moderato
mf

нар

Con moto

Из даль - ней зем-ли, из род-

ной зем-ли мы плод о - сле - пи - тель-ный солн - ца, го -

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2

ра - ми не-сли и мо - ря-ми вез-ли и клад э - тот пе - сней зо -

вёт - ся. Не в скла - дах, в серд - цах клад чу - десный за-рыт, он

cresc. *mf*

со - - - ко-лом в не-бо взво - вёт - ся. Не то - нет в во - де и в ог -

не не го-рит, и клад э - тот пе - сней зо - вёт - ся. Не то - нет в во -

де и в ог - не не го - рит, и клад э - тот пе - сней зо -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

вёт - ся. А...

The second system continues the musical score. It includes a key signature change from B-flat to C major, indicated by the removal of the flat sign. The time signature changes to 2/4 and then back to 4/4. The piano part features a *tr* (trill) marking in the right hand. The vocal line has a fermata over the word "А...".

The third system continues the musical score. It features triplets in the vocal line and piano accompaniment. The piano part includes a *tr* (trill) marking in the right hand. The time signature is 4/4.

The fourth system concludes the musical score. It features a sixteenth-note run in the piano accompaniment, marked with *mf* (mezzo-forte) and a slur with the number 6. The vocal line has a slur with the number 3. The piano part includes a *p* (piano) marking. The time signature is 4/4.